

Renaissance

Renaissance painting gave rise to several "schools", among them: Florentine, Roman and Flemish.

Here at the Museum you can see a beautiful grouping of paintings and sculptures from Flanders, from the beginning of the 16th century.

We mention here some of the characteristics that marked the painting of this period, which you can see in the paintings on display:

- Balance in composition lines
- Pyramid composition
- Naturalism
- Realistic observation of the world
- Understanding of space/using perspective to give the illusion of depth
- Introduction of new techniques:
 - Oil painting
 - Contrast, exploration of light/shadow (light/dark values)

On the 2nd floor of the museum you can see the features we have listed.

Look for the paintings with the code MASF27 and MASF34 and try to identify them below in the highlighted spaces.



