

Manueline

Manueline decoration uses elements inspired by the discoveries, or maritime motifs, such as shells, ropes, imaginary animals/sea monsters, exotic plants, nets, buoys. Also used are armillary spheres (symbol of Manuel I, from whom comes the term *Manueline*) and the cross of Christ. These decorative elements give the art of this period its originality, in a Portuguese interpretation of the gothic architectural style prevalent in Europe.

Look at the two pieces of goldsmithing from the MASF permanent exhibition and see if you can identify some of the elements described.



MASF56



MASF436