

Hello, welcome to the Museum of Sacred Art of Funchal (MASF)!

Let's learn a little bit about Flemish art.

Go to the second floor.

Read the following text carefully:

Many years ago, at the end of the 15th century and early 16th century, a lot of sugar was produced on the island of Madeira.

The owners of the mills (places where saccharine cane was transformed into sugar) and the merchants were very rich so they spent a lot of money on the decoration of their homes, private chapels and churches.

For this they commissioned paintings in cities where important centres of commerce and painting were located, such as Bruges and Antwerp, cities in the former Region of Flanders, present-day Belgium.

Now a challenge!

Look for the painting of the Annunciation MASF35.

Did you find it?

Look carefully and answer the following questions:

What are the surroundings for this event?

What colors do you see in the painting?

Are there warm colors? Which?

What about cool colors?

How do these colors make you feel?

What textures and types of materials can you find in this painting?

Is there anything from the animal kingdom? What do you see?

What about the vegetable kingdom?

In your own words, tell what is happening in this painting.

If you want, ask your parents to take pictures of your guide and send it to:

servicoeducativo@masf.pt

with your name and age and we'll post it on social media.